

### **DRAWING & PAINTING**

2018-2019

Instructor: Ms. Emily O'Ryan Room Number: 24

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Classroom Website: https://gwhsdrawingandpainting.weebly.com

### **COURSE DESCRIPTION**

Students will create a portfolio that is full of investigation, research, and discovery of underlying visual ideas and themes that will develop some empathy. This portfolio will contain solid techniques and art making skills that will lead to the discovery within them of the success found within failure. Students will develop critical analysis through formal and informal critiques. By the end of the academic course, students will become better artists and members of society.

### STUDENT LEARNING OBJECTIVE

All students will be able to demonstrate an understanding of how to apply research strategies to create artwork that communicates artistic concepts and contemporary connections. In communicating their artistic concepts and contemporary connections, students will critique artwork using diverse social, cultural, and historical perspectives.

#### **GRADING**

- Product grading: 50% of your grade (final artwork, final artist statements)
- Process grading: 50% of your grade (research, planning, daily assignments)

# **REQUIRED MATERIALS**

- 1. Kleenex box
- 2. \$40 yearlong class fee, \$20 per semester

## **CLASSROOM NORMS AND EXPECTATIONS**

- 1. Be respectful to others, yourself, the teacher, and your artistic space.
- 2. Clean up your space. Treat as your own. If you don't, you can leave.
- 3. When teacher is talking to the class, do not talk. Listen.
- 4. Do your best and be a kind human being no matter the outcome.
- 5. Cell phones should be used in a balanced, respectful ways.

## **CLASS WEBSITE AND ONLINE CALENDAR**

1. www.gwhsdrawingandpainting.weebly.com

All expectations, assignments, deadlines, and examples needed for class are on this site.